

NMA CLR Rubric (points in parentheses)

	Poor (1) <i>[similar to a F grade]</i>	Fair (2) <i>[similar to a D grade]</i>	Average (3) <i>[similar to a C grade]</i>	Good (4) <i>[similar to a B grade]</i>	Excellent (5) <i>[similar to a A grade]</i>
Communicate effectively , both visually and verbally, by presenting work, defending design decisions and by participating as an active critic during group critiques.	Demonstrates little to no communication skills. Poor articulation of verbal and written statements. Communicates poorly with a limited vocabulary of art terminology. Does not appropriately make reference to the aesthetic and compositional aspects displayed in his or her artwork. No participation during critiques.	Demonstrates below average communication skills. Somewhat articulate verbal and written statements. Communicates with a basic vocabulary of art terminology. Draws reference to little of the aesthetic and compositional aspects displayed in his or her artwork. Some participation during critiques	Demonstrates average communication skills. Average articulation of verbal and written statements. Communicates with a decent vocabulary of art terminology. Draws reference to some of the aesthetic and compositional aspects displayed in his or her artwork. Average participation during critiques.	Demonstrates good communication skills. Good articulation of verbal and written statements. Communicates well with a good vocabulary of art terminology. Draws reference to most of the aesthetic and compositional aspects displayed in his or her artwork. Good participation during critiques	Demonstrates exceptional communication skills. Highly articulate verbal and written statements. Communicates clearly and effectively using all art terminology appropriately. Draws reference to all of the aesthetic and compositional aspects displayed in his or her artwork. Strong participation during critiques